



32

36

40 **B** 48

Bassoon 1

7

Bassoon 1

52 56 **C** spicc.

*mp*

*mp* spicc.

*mp*

60 64

68

*mf*

*mf*

72

**D**

*mf*

76

80

*mf*

84

88

**E**

rit. .... a tempo

ord. unis.

*mf* *f*

ord. unis.

*mf* *f*

*mf* *f*

100

2 2 1

104

2

112 116 120

**F**

*mp*

124 128 132

136 11 5 rit.....a tempo

*ppp*

G 1 1 1 3 1

164 1 1 2 4

176 1 1 1 1 2

2 4 2 Violin 1 188

192

196 200 mf

204 1 rit.....a tempo

rit..... 216 **H** a tempo 15

*mf* *f*

spicc. 236

*f*

240

244 248

**I** 1 spicc. 252

*mf*

2 spicc.

*mf*

256

260 264 **J**

268

272

276

rit.  
unis.

280 K  
a tempo

**2**

**2**

292

296

**1**

**2**

304

308

312

rit.....

**36**

**3**

**3**

Viola

# 2. Reflection

Giocoso

17

A

16

B

8

C

7

52

1

Oboe 1

rit. .... 56

Trumpet 1

a tempo

60

unis.

D

72

1  
pizz.

84

*f*

*fz*

8

*mp*

2  
pizz.

*f*

*fz*

*mp*

88

92

96

100

104 E arco 108

*f* arco *f*

112 116

120 rit.....a tempo F unis.

unis. **16**

G

Solo  
solo  
arco

140 144

*mf*

148 152

H

rit..... a tempo tutti arco

152 unis. **13** **3** **1** 1

unis. 2 *p*  
tutti arco

*p*



172

V

mp

unis.

8

f

rit.....

184

a tempo

fz

14

1

rit.....

Lento

Più lento

1

2

3

Viola

### 3. Expanse

Andante moderato

16

20

Musical staff 1: Viola part, measures 16-20. Key signature: two flats, time signature: 2/4. Dynamics: *mf*.

24

A

Musical staff 2: Viola part, measures 24-27. Key signature: two flats, time signature: 4/4. Dynamics: *f*.

28

Musical staff 3: Viola part, measures 28-31. Key signature: two flats, time signature: 2/4.

32

B

36

ord.

Musical staff 4: Viola part, measures 32-36. Key signature: two flats, time signature: 2/4. Dynamics: *mf*.

40

Musical staff 5: Viola part, measures 40-43. Key signature: two flats, time signature: 2/4. Dynamics: *mf*.

48

C

rit.....

Musical staff 6: Viola part, measures 44-48. Key signature: two flats, time signature: 4/4. Dynamics: *pp*, *mf*.

D

52

Andante moderato

56

Musical staff 7: Viola part, measures 52-56. Key signature: two flats, time signature: 2/4. Dynamics: *ppp*, *mf*, *pizz.*

60

64

Musical staff 8: Viola part, measures 60-64. Key signature: two flats, time signature: 2/4.

68 E unis. F

1 unis. 24 *pp*

96 100

*mf*

104

108 G ord. *f*

112 116

*pp*

120 H

*mf*

124 128

I 132

*mp*

136 140

*pp*

156 **Lento** rit.....

**4** **J** **11** **6** **6**

A musical staff in bass clef with a key signature of two flats. It contains five measures of whole rests. Above the staff, the number '156' is written. Below the staff, the tempo 'Lento' is written, followed by a 'rit.' (ritardando) marking. Above the staff, rehearsal mark 'J' is enclosed in a box. Below the staff, the numbers '4', '11', '6', and '6' are placed above the first, second, fourth, and fifth measures respectively.

**K** **Andante moderato**

172 **accel.**.....

Clarinet 1

176

A musical staff in bass clef with a key signature of two flats. It contains ten measures of music. The first five measures feature triplets of eighth notes. Rehearsal mark 'K' is enclosed in a box above the staff. The tempo 'Andante moderato' is written above the staff. The marking 'accel.' (accelerando) is written above the staff with a dotted line extending to the right. The number '172' is written above the staff. The number '176' is written above the staff above the sixth measure.

180 184 188

A musical staff in bass clef with a key signature of two flats. It contains ten measures of music. Measures 180, 184, and 188 contain triplets of eighth notes. Measure numbers 180, 184, and 188 are written above the staff.

**L** **pizz.** **mp** 192 196

A musical staff in bass clef with a key signature of two flats. It contains ten measures of music. The first measure is marked 'pizz.' (pizzicato). The dynamic 'mp' (mezzo-piano) is written below the staff. Measure numbers 192 and 196 are written above the staff.

200 204 **M** **mf**

A musical staff in bass clef with a key signature of two flats. It contains ten measures of music. Measure numbers 200 and 204 are written above the staff. Rehearsal mark 'M' is enclosed in a box above the staff. The dynamic 'mf' (mezzo-forte) is written below the staff.

208 212

A musical staff in bass clef with a key signature of two flats. It contains ten measures of music. Measure numbers 208 and 212 are written above the staff.

216 220 224

A musical staff in bass clef with a key signature of two flats. It contains ten measures of music. Measure numbers 216, 220, and 224 are written above the staff.

228 232

A musical staff in bass clef with a key signature of two flats. It contains ten measures of music. Measure numbers 228 and 232 are written above the staff.

236 **N** **arco** 240 **1**

A musical staff in bass clef with a key signature of two flats. It contains ten measures of music. The marking 'arco' is written below the staff. Measure numbers 236 and 240 are written above the staff. Rehearsal mark 'N' is enclosed in a box above the staff. The number '1' is written below the staff.

244 **1** 248 **1**

**0** 256 **2** 260 **2**

*f*

264 **2** 268 **P** 272

*mf* *ppp*

276

*mp*

280 284

288

292 **Q**

*f*

296 300 **R**

*mp* *p* *mf* *mf*

304 **1** 308 **1**

312 **1** 316

*f*

**S**

320

*p* *f*

324

*p* *f* *p* *f*

328

rit. .... 332 rit. .... 336

**2**

*ff*